

Week 2: *The Clearing and the Cursing (Mon)*

PASSAGE #1 MATTHEW 21: 12-22

Observation:

1. Being careful not to read emotion into the passage, record the specific words that reveal emotion.

2. Being careful not to read emotion into the passage, record the actions/ verbs that point to emotion?

Interpretation:

3. What can you interpret about Jesus' view of emotion in this passage? Is it clear what is sinful and what is not?

4. What questions does this passage raise for you about expressions of emotion and God's design?

Application:

5. What applications can you draw for your own emotional life?

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PASSAGE #2 MARK 11: 11-26

Observation:

1. Being careful not to read emotion into the passage, record the specific words that reveal emotion.

2. Being careful not to read emotion into the passage, record the actions/ verbs that point to emotion?

Interpretation:

3. What can you interpret about Jesus' view of emotion in this passage? Is it clear what is sinful and what is not?

4. What questions does this passage raise for you about expressions of emotion and God's design?

Application:

5. What applications can you draw for your own emotional life?

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PASSAGE #3 LUKE 19: 45-48

Observation:

1. Being careful not to read emotion into the passage, record the specific words that reveal emotion.

2. Being careful not to read emotion into the passage, record the actions/ verbs that point to emotion?

Interpretation:

3. What can you interpret about Jesus' view of emotion in this passage? Is it clear what is sinful and what is not?

4. What questions does this passage raise for you about expressions of emotion and God's design?

Application:

5. What applications can you draw for your own emotional life?

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*** There *is* a passage in John 2:14-22 about Jesus clearing the temple very early in his ministry—not during Holy Week. There are different opinions about whether this is a SECOND temple clearing or just a difference in John’s gospel. Regardless, I thought we’d study this passage instead because it definitely shows emotion.

PASSAGE # 4 JOHN 12:20-50

Observation:

1. Being careful not to read emotion into the passage, record the specific words that reveal emotion.

2. Being careful not to read emotion into the passage, record the actions/ verbs that point to emotion?

Interpretation:

3. What can you interpret about Jesus’ view of emotion in this passage? Is it clear what is sinful and what is not?

4. What questions does this passage raise for you about expressions of emotion and God’s design?

Application:

5. What applications can you draw for your own emotional life?
